

# LEVEL 6AP | UNIT 1

Los Desafíos Mundiales: El Camino Migratorio

# Spanish HS | Advanced-Low | Level 6AP | 8-9 Weeks

BIG IDEAS
<ul> <li>Students use the target language to understand and communicate about:</li> <li>Processes to immigrate to the U.S.</li> <li>Changes to Immigration issues over time.</li> </ul>
<ul> <li>Major immigration issues in the HIspanic world</li> <li>Feelings of assimilation and alienation for cultures</li> <li>The political and social challenges posed by immigration</li> </ul>

## **GUIDING QUESTIONS**

How do I use language to

- Express opinions about immigration issues and challenges
- Understand and relate to others' experiences
- Connect immigration issues and challenges to current events in the world and the U.S.
- Compare and contrast the experiences of immigrants
- Discuss how people immigrate to the U.S.

## FOCUS STANDARDS

**COMMUNICATION** Communicating effectively using the Interpersonal, Interpretive & Presentational Modes

**ACTFL/NCSSFL INTERPRETIVE** <u>**PROFICIENCY</u></u> <b>BENCHMARK: ADVANCED (low, mid, high).** understand the main message and supporting details on a wide variety of familiar and general interest topics across various time frames from complex, organized texts that are spoken, written, or signed.</u>

ACTFL/NCSSFL INTERPERSONAL SPEAKING <u>PROFICIENCY</u> BENCHMARK: ADVANCED (low, mid, high). I can maintain spontaneous spoken, written, or signed conversations and discussions across various time frames on familiar, as well as unfamiliar, concrete topics, using series of connected sentences and probing questions.

**ACTFL/NCSSFL PRESENTATIONAL** <u>**PROFICIENCY</u></u> <b>BENCHMARK: ADVANCED (low, mid, high).** I can deliver detailed and organized presentations on familiar as well as unfamiliar concrete topics, in paragraphs and using various time frames through spoken, written, or signed language.</u>

#### ACTFL/NCSSFL Can Do PERFORMANCE Indicators - ADVANCED-LOW

Interpretive	<ul> <li>Across major time frames, I can</li> <li>identify the underlying message and some supporting details in descriptive informational texts.</li> <li>follow the main story and some supporting detail in fictional texts.</li> <li>understand the main message and some supporting details in conversations and discussions.</li> </ul>
Interpersonal	<ul> <li>Using a few simple paragraphs across major time frames, I can</li> <li>exchange information and ideas in discussions on a variety of familiar and concrete academic and social topics</li> <li>interact and negotiate to resolve an unexpected complication that arises in a familiar situation</li> <li>maintain conversations by providing explanations and comparisons of preferences, opinions, and advice on familiar and concrete academic and social topics</li> </ul>
Presentational	<ul> <li>Using paragraphs across major time frames, I can</li> <li>tell stories about school and community events and personal experiences</li> <li>state a viewpoint with supporting evidence on some concrete academic, social and professional topics of interest</li> <li>deliver presentations on some concrete academic, social and professional topics of interest</li> </ul>

#### CULTURES

#### Relating Cultural Practices & Products to Perspectives

- Products: immigration policies, immigration journeys, hardships, green cards, visas,
- **Practices:** Immigrating to a new country and integrating into a new culture
- **Perspectives:** Many immigrants face challenges integrating into a new culture; reasons why immigrants choose to immigrate

	reasons why immigrants choose to imn	nigrate
CONNECTIONS	<ul> <li>Making Connections to Other Disciplines</li> <li>Sociology</li> <li>Political science</li> </ul>	<ul> <li>Acquiring Information &amp; Diverse Viewpoints</li> <li>Using a variety of resources from the target culture to gain understanding of diverse perspectives</li> </ul>
COMPARISONS	<ul> <li>Language Comparisons</li> <li>Expressing past events</li> <li>Expressing hypothetical scenarios</li> </ul>	<ul> <li>Cultural Comparisons</li> <li>Cultural differences between immigrant native cultures and that of the new country</li> </ul>
COMMUNITIES	<ul> <li>School &amp; Global Communities</li> <li>Interacting with non-american born students in my school and local community</li> </ul>	<ul> <li>Lifelong Learning</li> <li>Self-reflection and desire for continued personal growth and enrichment</li> </ul>



# LEVEL 6AP | UNIT 2

Las Familias y Comunidades: Lo Que Nos Une

# Spanish HS | Advanced-Low | Level 6AP | 8-9 Weeks

ESSENTIAL QUESTION	BIG IDEAS
How cultural and/or historical events unite people?	<ul> <li>Students use the target language to understand and communicate about:</li> <li>The historical background of events that unite communities</li> <li>Culture components that surround events that unite communities</li> <li>Different ways traditions are practiced and why</li> <li>The power of hope and how it unites a community</li> </ul>

### **GUIDING QUESTIONS**

How do I use language to

- Discuss cultural and/or historical events in my community and their impact on culture
- Understand and relate to others' cultural and/or historical events
- Compare and contrast the differences in cultural and/or historical events (practices, products, perspectives)

## FOCUS STANDARDS

**COMMUNICATION** Communicating effectively using the Interpersonal, Interpretive & Presentational Modes

**ACTFL/NCSSFL INTERPRETIVE** <u>**PROFICIENCY</u></u> <b>BENCHMARK: ADVANCED (low, mid, high).** understand the main message and supporting details on a wide variety of familiar and general interest topics across various time frames from complex, organized texts that are spoken, written, or signed.</u>

ACTFL/NCSSFL INTERPERSONAL SPEAKING <u>PROFICIENCY</u> BENCHMARK: ADVANCED (low, mid, high). I can maintain spontaneous spoken, written, or signed conversations and discussions across various time frames on familiar, as well as unfamiliar, concrete topics, using series of connected sentences and probing questions.

**ACTFL/NCSSFL PRESENTATIONAL** <u>**PROFICIENCY</u></u> <b>BENCHMARK: ADVANCED (low, mid, high).** I can deliver detailed and organized presentations on familiar as well as unfamiliar concrete topics, in paragraphs and using various time frames through spoken, written, or signed language.</u>

#### ACTFL/NCSSFL Can Do PERFORMANCE Indicators - ADVANCED-LOW

Interpretive	<ul> <li>Across major time frames, I can</li> <li>identify the underlying message and some supporting details in descriptive informational texts.</li> <li>follow the main story and some supporting detail in fictional texts.</li> <li>understand the main message and some supporting details in conversations and discussions.</li> </ul>
Interpersonal	<ul> <li>Using a few simple paragraphs across major time frames, I can</li> <li>exchange information and ideas in discussions on a variety of familiar and concrete academic and social topics</li> <li>interact and negotiate to resolve an unexpected complication that arises in a familiar situation</li> <li>maintain conversations by providing explanations and comparisons of preferences, opinions, and advice on familiar and concrete academic and social topics</li> </ul>
Presentational	<ul> <li>Using paragraphs across major time frames, I can</li> <li>tell stories about school and community events and personal experiences</li> <li>state a viewpoint with supporting evidence on some concrete academic, social and professional topics of interest</li> <li>deliver presentations on some concrete academic, social and professional topics of interest</li> </ul>

CULTURES	<ul> <li>Relating Cultural Practices &amp; Products to Perspectives</li> <li>Products: Sports, parades, traditions, the lottery, holidays</li> <li>Practices: Communities come together for large, local events</li> <li>Perspectives: Many types of community events serve to unite communities and reinforce a community identity and pride</li> </ul>	
CONNECTIONS	<ul><li>Making Connections to Other Disciplines</li><li>Sociology</li><li>History</li></ul>	<ul> <li>Acquiring Information &amp; Diverse Viewpoints</li> <li>Using a variety of resources from the target culture to gain understanding of diverse perspectives</li> </ul>
COMPARISONS	<ul> <li>Language Comparisons</li> <li>How to express large numbers</li> <li>Expressing past events</li> <li>Expressing hypothetical scenarios</li> </ul>	<ul> <li>Cultural Comparisons</li> <li>How the lottery works in Spain</li> <li>How sports and community events unite communities in various cultures</li> </ul>
COMMUNITIES	<ul><li>School &amp; Global Communities</li><li>School spirit</li><li>School sports</li></ul>	<ul> <li>Lifelong Learning</li> <li>Self-reflection and desire for continued personal growth and enrichment</li> </ul>

• Local sports teams



# LEVEL 6AP | UNIT 3

Las Familias y Comunidades: La Belleza

## Spanish HS | Advanced-Low | Level 6AP | 8-9 Weeks

ESSENTIAL QUESTION	BIG IDEAS
What is beauty?	<ul> <li>Students use the target language to understand and communicate about:</li> <li>How we define beauty</li> <li>Differences in perceived beauty between cultures</li> <li>The role architecture plays in culture and society</li> </ul>

### **GUIDING QUESTIONS**

How do I use language to

- Define beauty
- Discuss differences in corporal beauty between different cultures
- Understand the importance of buildings, monuments, sites, in communities.
- Compare and contrast buildings, monuments, and sites from the Spanish speaking world with one from your community

### FOCUS STANDARDS

**COMMUNICATION** Communicating effectively using the Interpersonal, Interpretive & Presentational Modes

**ACTFL/NCSSFL INTERPRETIVE PROFICIENCY BENCHMARK: ADVANCED (low, mid, high).** understand the main message and supporting details on a wide variety of familiar and general interest topics across various time frames from complex, organized texts that are spoken, written, or signed.

ACTFL/NCSSFL INTERPERSONAL SPEAKING <u>PROFICIENCY</u> BENCHMARK: ADVANCED (low, mid, high). I can maintain spontaneous spoken, written, or signed conversations and discussions across various time frames on familiar, as well as unfamiliar, concrete topics, using series of connected sentences and probing questions.

ACTFL/NCSSFL PRESENTATIONAL <u>PROFICIENCY</u> BENCHMARK: ADVANCED (low, mid, high). I can deliver detailed and organized presentations on familiar as well as unfamiliar concrete topics, in paragraphs and using various time frames through spoken, written, or signed language.

#### ACTFL/NCSSFL Can Do PERFORMANCE Indicators - ADVANCED-LOW

Interpretive	<ul> <li>Across major time frames, I can</li> <li>identify the underlying message and some supporting details in descriptive informational texts.</li> <li>follow the main story and some supporting detail in fictional texts.</li> <li>understand the main message and some supporting details in conversations and discussions.</li> </ul>
Interpersonal	<ul> <li>Using a few simple paragraphs across major time frames, I can</li> <li>exchange information and ideas in discussions on a variety of familiar and concrete academic and social topics</li> <li>interact and negotiate to resolve an unexpected complication that arises in a familiar situation</li> <li>maintain conversations by providing explanations and comparisons of preferences, opinions, and advice on familiar and concrete academic and social topics</li> </ul>
Presentational	<ul> <li>Using paragraphs across major time frames, I can</li> <li>tell stories about school and community events and personal experiences</li> <li>state a viewpoint with supporting evidence on some concrete academic, social and professional topics of interest</li> <li>deliver presentations on some concrete academic, social and professional topics of interest</li> </ul>

#### CULTURES

#### Relating Cultural Practices & Products to Perspectives

- **Products:** Beauty pageants, fashion trends
- Practices: Getting plastic surgery, getting nails done
- **Perspectives:** Both males and females face pressure when it comes to personal beauty; different cultures have different expectations for beauty
- **Products:** Architecture
- Practices: Building monuments, statues, public spaces and other architectural icons
- **Perspectives:** Architectural styles change over time; cities are laid out in a way that accommodate public gatherings and bringing the community together

CONNECTIONS	<ul><li>Making Connections to Other Disciplines</li><li>Arts and humanities</li></ul>	<ul> <li>Acquiring Information &amp; Diverse Viewpoints</li> <li>Using a variety of resources from the target culture to gain understanding of diverse perspectives</li> </ul>
COMPARISONS	<ul><li>Language Comparisons</li><li>How to speak hypothetically using "if"</li></ul>	<ul><li>Cultural Comparisons</li><li>American cities can be very different</li></ul>

clauses

• Expressing past events

#### **COMMUNITIES** School & Global Communities

- Monuments and iconography around your school
- Local monuments and the layout of your city

from older cities in non-American cultures

• Monuments are typically reflective of the local community and culture

#### Lifelong Learning

• Self-reflection and desire for continued personal growth and enrichment



# LEVEL 6AP | UNIT 4

Las Familias y Comunidades: Aquellos Antes de Nosotros Spanish HS | Advanced-Low | Level 6AP | 8 Weeks

ESSENTIAL QUESTION	BIG IDEAS
How do indigenous communities impact society?	<ul> <li>Students use the target language to understand and communicate about:</li> <li>The impact of historical products and practices of indigenous communities on society</li> <li>Cultural changes due to colonization in the Americas</li> <li>How indigenous communities preserve their culture</li> <li>Present day issues facing indigenous communities</li> </ul>
How does an imbalance of power affect indigenous communities?	

### **GUIDING QUESTIONS**

How do I use language to

- Understand the cultural components and legacy of indigenous communities
- Express opinions about the treatment of indigenous people
- Examine the impact of modern civilizations on indigenous communities
- Discuss present day conflicts that indigenous communities face
- Compare and contrast indigenous communities from the Spanish speaking world with a group from your community

## FOCUS STANDARDS

**COMMUNICATION** Communicating effectively using the Interpersonal, Interpretive & Presentational Modes

ACTFL/NCSSFL INTERPRETIVE <u>PROFICIENCY</u> BENCHMARK: ADVANCED (low, mid, high). understand the main message and supporting details on a wide variety of familiar and general interest topics across various time frames from complex, organized texts that are spoken, written, or signed.

ACTFL/NCSSFL INTERPERSONAL SPEAKING PROFICIENCY BENCHMARK: ADVANCED (low, mid, high).

can maintain spontaneous spoken, written, or signed conversations and discussions across various time frames on familiar, as well as unfamiliar, concrete topics, using series of connected sentences and probing questions.

ACTFL/NCSSFL PRESENTATIONAL <u>PROFICIENCY</u> BENCHMARK: ADVANCED (low, mid, high). I can deliver detailed and organized presentations on familiar as well as unfamiliar concrete topics, in paragraphs and using various time frames through spoken, written, or signed language.

Interpretive	<ul> <li>Across major time frames, I can</li> <li>identify the underlying message and some supporting details in descriptive informational texts.</li> <li>follow the main story and some supporting detail in fictional texts.</li> <li>understand the main message and some supporting details in conversations and discussions.</li> </ul>
Interpersonal	<ul> <li>Using a few simple paragraphs across major time frames, I can</li> <li>exchange information and ideas in discussions on a variety of familiar and concrete academic and social topics</li> <li>interact and negotiate to resolve an unexpected complication that arises in a familiar situation</li> <li>maintain conversations by providing explanations and comparisons of preferences, opinions, and advice on familiar and concrete academic and social topics</li> </ul>
Presentational	<ul> <li>Using paragraphs across major time frames, I can</li> <li>tell stories about school and community events and personal experiences</li> <li>state a viewpoint with supporting evidence on some concrete academic, social and professional topics of interest</li> <li>deliver presentations on some concrete academic, social and professional topics of interest</li> </ul>

#### ACTFL/NCSSFL Can Do PERFORMANCE Indicators - ADVANCED-LOW

CULTURES

#### **S** Relating Cultural Practices & Products to Perspectives

- **Products:** Globalization, colonization, indigenous communities
- **Practices:** Traditions of indigenous communities; traditional of non-indigenous communities; Some indigenous practices have been compromised due to colonization and the modernization of societies
- **Perspectives:** There is value in preserving the culture of indigenous communities.

#### **CONNECTIONS** Making Connections to Other Disciplines

- Sociology
- Anthropology

- Acquiring Information & Diverse Viewpoints
- Using a variety of resources from the target culture to gain understanding of diverse perspectives

#### **COMPARISONS** Language Comparisons

- Expressing past events
- Expressing hypothetical scenarios

#### **COMMUNITIES** School & Global Communities

• Students in school or the local community who have roots in a heritage culture

#### **Cultural Comparisons**

• Lifestyles of indigenous communities vs. modern society

#### Lifelong Learning

• Self-reflection and desire for continued personal growth and enrichment